

Assignment PHOT 50XB Intermediate Photography,  
Due **Thursday 12:30pm 4/16/20** to Smugmug gallery

Please upload how your best image(s) for **Life through a Wide Angle Lens** to our class web site by uploading to our usual class website on Smugmug. Upload up to 3 images. Try your most wide-angle lens possibility.

Refer to all class materials, including videos found on **Canvas, Week 11** under *Effects of focal length: Life through a wide-angle lens.* Most of the same materials (except discussion board) are also found on <https://www.takeaclasswithlaura.com/int-photo-15675-th.html>

**Objective:** Create a new image – any subject you like - using a wide focal length lens, isolating your subject.

Technical challenges might include image sharpness: what happens to vertical distortion, foreground elements? Does perspective change? What happens when you are photographing above or below the horizon line?

How would you compose a striking image using wide-angle focal lengths?

You can also treat this assignment as a lens test, comparing various wide-angle focal lengths, e.g.: fisheye, 10-14mm to 18mm to 35mm, recomposing the same scene for best composition.

Using a compact or bridge camera? You will NOT zoom in, using your widest possible focal lengths. Newer Smartphone photographers - Try your widest possible angle lens selection if your Smartphone offers lens choices.

Upload your best work to:

<https://xinacat.smugmug.com/upload/zh49ZQ/Guest35>

Please label your images accordingly; for example:

FirstnameLastname\_Widelens

Feel free to upload before and after, if you had to crop, retouch or fix anything related to the exposure. Label accordingly.

*Note: Please use Canvas to automatically get details on each assignment as each week progresses. We have our fourth discussion active now on **Canvas**. Please weigh in now.*

# Discussion 4: Life through a wide angle lens assignment

[Laura Hoffman](#)

Apr 9

*Discussion question #4:*

How did you arrange your telephoto image for your **Life Through a Long Lens** and what technical and design challenges did you face? What made you decide on your subject? Tell us about your photography session. Continue to include links to your images on Smugmug, if appropriate.

Follow up comments: offer suggestions and ideas for wide-angle lens photography. Feel free to also discuss how the staying at home order affects your photography for this project and your photography in general.

*Please create your first response as soon as possible to allow for more interplay between of ideas among students and faculty*

Also - please **leave comments for at least 2 other students on Smugmug** in "comments." Note we are not star-rating any images. You must be logged into your Google or Facebook account in order to leave any comments on our classroom gallery on Smugmug.

<https://xinacat.smugmug.com/2020-Saddleback/Emeritus-Photo-Guest-35/>

*Still can't leave feedback on Smugmug? Leave your comments in Discussion 4 on Canvas, and get that Google or Facebook account so you can leave constructive comments on the gallery.*