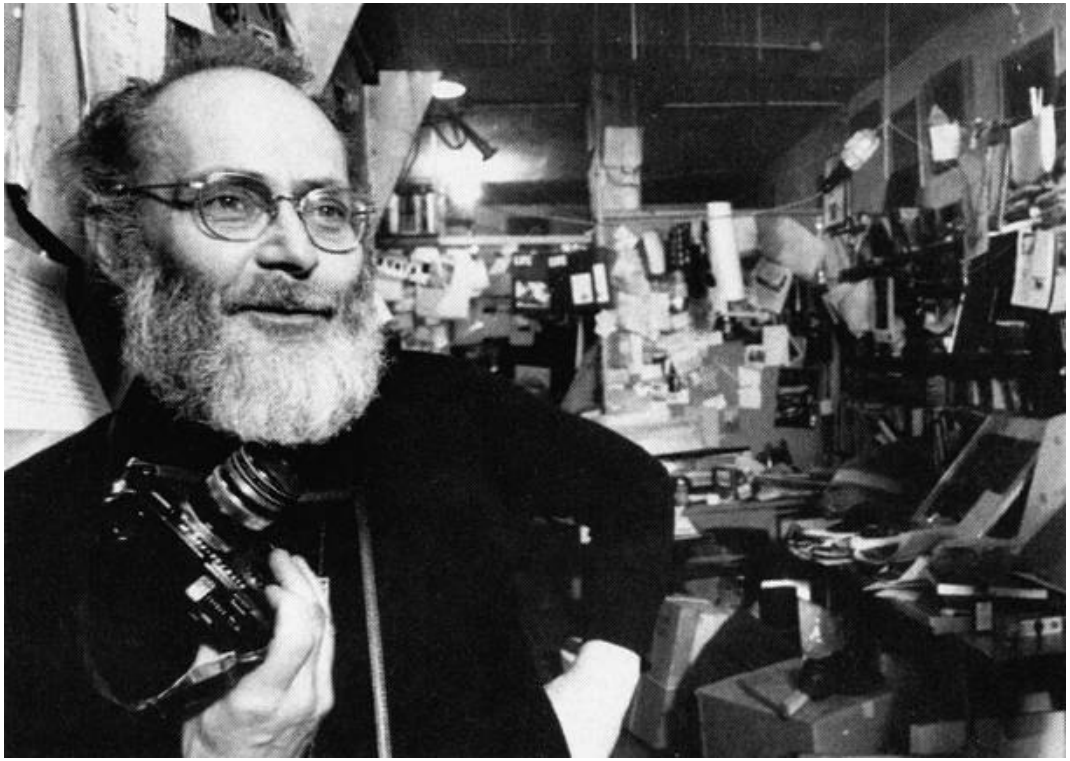
Street Photography:
W. Eugene Smith

http://erickimphotography.com/blog/2013/05/13/7-lessons-w-eugene-smith-has-taught-me-about-street-photography/

William Eugene Smith was an American photojournalist known for his refusal to compromise professional standards and his brutally vivid World War II photographs.

Icons in Focus: W. Eugene Smith

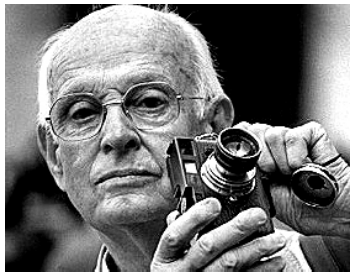


NYC, 1956. Copyright: Magnum Photos

W. Eugene Smith was a humanitarian photographer. He documented countless wars, social issues, and even put his life on the line in doing so. He wasn't interested in just making pretty photos– he wanted his photos to create **an emotional resonance** with his viewer, and to bring a certain story to life.

Tomoko in Her Bath, Mother and daughter with Minamata Disease, Japan. Copyright: Magnum Photos

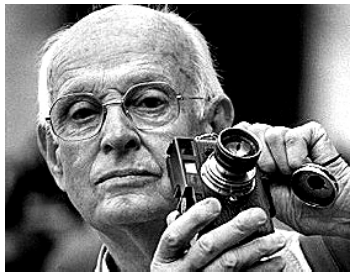
The Wake, Copyright: Magnum Photos



Street Photography: Henri Cartier Bresson

http://erickimphotography.com/blog/2011/08/22/10-things-henri-cartier-bresson-can-teach-you-about-street-photography/

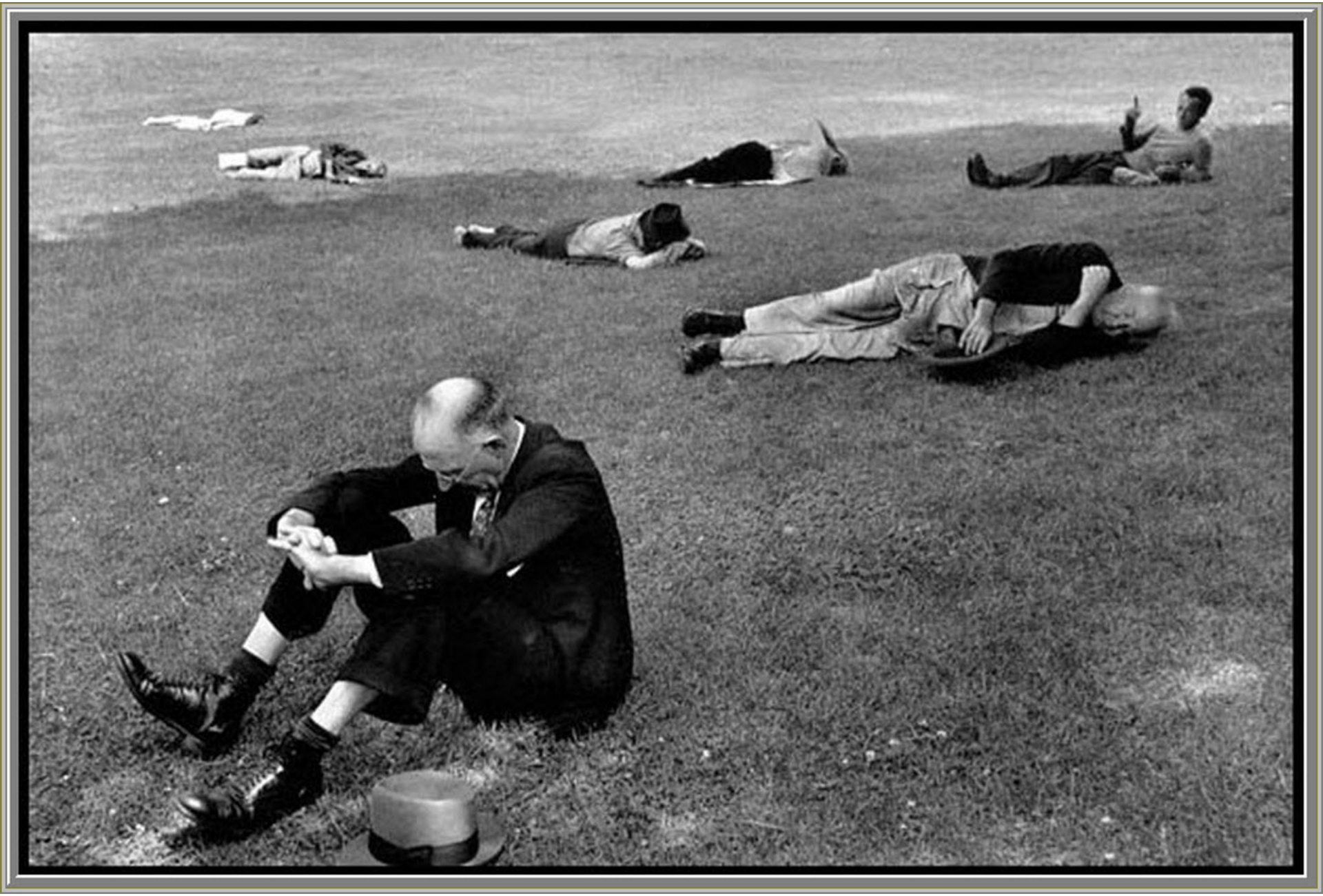
Henri Cartier-Bresson: The Modern Century 603. DESSAU, GERMANY, APRIL 1945 (French, 1908-2004) Gelatin silver print. 9 3/16 x 1



Street Photography: Henri Cartier Bresson

Known for capturing
the “decisive moment.”

Henri Cartier-Bresson



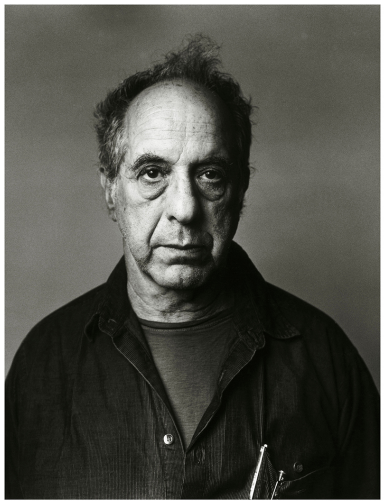
Henri Cartier-Bresson, 1926.

Henri Cartier-Bresson, 1926.

Henri Cartier-Bresson, *Eunuch of the imperial court of the last dynasty, Peking*, 1949

Robert Frank

Born 1924, in Switzerland



Most Notable work: The Americans, which features photographs made in the mid 1950s as he traveled across the U.S. on a Guggenheim fellowship. These photographs feature glimpses of highways, cars, parades, jukeboxes, and diners as iconic symbols of America while simultaneously suggesting an underlying sense of alienation and hardship.

Frank's loose, casual approach often generated blurred imagery and tilted horizons, causing his photographic style to be as controversial as his subject matter. In the 1950s, Frank was a regular contributor to *Harper's Bazaar*, but later turned his focus from still images to filmmaking, creating classics of American subculture such as *Pull My Daisy* (1959).

Zsiros Istvan” Among images of Syrian refugees in a makeshift camp inside a Budapest train station, "it was the black-and-white photo that grabbed my heart. A moment of affection, tenderness, and love, in the midst of months of chaos. In their love, their tenderness, and their hope, there is hope for all of us.” -**Omid Safi, director of the Duke Islamic Studies Center and onbeing.org columnist. January 2016**

Mark Quinanola, 2015
Editorial Photograph

Mark Quinanola, 2015. Editorial Photograph

Editorial Photo Essay: Example 1

https://jaystoeg.smugmug.com/Original-Long-Beach-Pike-The/

Editorial Photo Essay: Example 2

https://jaystoeg.smugmug.com/Los-Angeles-Union-Station/

Your mission:

Create a photographic essay. You are a photo journalist, chronicling life at the 4th Street Market and the East End Neighborhood in Downtown Santa Ana.

Stories: You are to create a photographic essay consisting of 3 images to illustrate one of the following stories:

- Culinary Life in Downtown Santa Ana
- Weird Santa Ana
- Gone to the Dogs
- Vintage Santa Ana
- Artful Santa Ana
- Hidden Architectural Gems