

Assignment PHOT 50XA Due 4/07/20

Please upload how your best image for **Memorable** Photography to our class web site by uploading to our usual class website on Smugmug.

Refer to all class materials, including videos, found on **Canvas**, Week 11 under Memorable Portraits. Most of the same materials (except discussion board) are also found on <https://www.takeaclasswithlaura.com/beg-photo-15385-tu.html>

Objective: To capture the character & essence of the subject. What can we know about the person/pet in your portrait from your image? Can be your pet, yourself or a willing member of your household. What it's not: "say cheese" forced-smile portraits, which seem to be all over social media.

Upload your best work to:

<https://xinacat.smugmug.com/upload/G3G2RL/Guest34> (Links to an external site.)

This is a great time to apply EV; most portraits are underexposed – apply what you know about how the meter "thinks" from last week's work on Exposure compensation. Will you have to add a stop (EV +1?). Refer to Pp. 80-81, *Fine Tuning Exposure* in our textbook.

Please label your images accordingly; for example:

FirstnameLastname_Portrait

Feel free to upload before and after, if you had to crop, retouch or fix anything related to the exposure.

Note: Please continue to get started on Canvas to automatically get details on each assignment as each week progresses, while we're hunkered down.

*We have our second discussion started on **Canvas**. Please weigh in now.*

Discussion question #2: How did you solve the Memorable Portrait assignment? Tell us how you arranged the photo session, challenges and how you solved them. What would you do for the next shot and what did you gain from this project?

Follow up comments: offer suggestions and ideas for portrait photography.
Feel free to also discuss how the staying at home order affects your
photography for this project and your photography in general.