

Saddleback College
PHOT 50xb: Intermediate Digital Photography REVISED
Ticket # 15675 Units: 0

Instructor: Professor Laura Hoffman

Email address: lhoffman@saddleback.edu

Class Meetings for term: Thursdays, 1/16-5/14, No class: 2/13, 3/19 ON-LINE as of 3/23 until further notice

Class Hours/Availability: 24/7 – updated every Thursday

Division Office: Emeritus Institute; (949) 582-4835

Course delivery: Asynchronous; you can access resources on your own time – but projects are still due by deadlines (see the schedule below), Pick a time of the week that works for you!

Location of Class: Your computer or favorite portable device. Use Chrome browser for best results.

Materials & Textbook(s)

1 Required Textbook:

1. Peterson, Bryan: *Learning to See Creatively*, Amphoto Books...2015

Recommended Textbooks:

- Peterson, Bryan: Peterson, Bryan: *Understanding Exposure*, Amphoto Books... 2016
- Gatcum, Chris. *The Beginner's Photography Guide*, Dorling Kindersley (DK) Limited, 2016. *Highly recommended*
- Freeman, Michael: *Black & White Photography*, Octopus Publishing Group...2018

Required: Camera with full charge, memory cards, camera's manual; can be printed or a .PDF version

Tripod, wired shutter release or remote shutter

Online access: Must have access to a computer to view lectures & information on the class website as well as upload images for weekly class assignments.

****Check your Saddleback-issued e-mail regularly for updates.

Class web site: <https://www.takeaclasswithlaura.com/int-photo-15675-th.html>

or simply access <https://www.takeaclasswithlaura.com/> **This is our web site for the class.**

By 3/30/20 we will be moving to Canvas, yet uploading images still through our original website.

NEW! Discussions now available through Canvas. For helpful resources getting started in Canvas, go here: <https://www.saddleback.edu/sts/Canvas-Student-Support>

Videos to watch to help you with Canvas: <https://resources.instructure.com/courses/32/pages/canvas-student-tour-videos>

UNCHANGED: **Upload images** here: <https://xinacat.smugmug.com/upload/zh49ZQ/Guest35>

Note: you are a guest uploader to the course's own photography gallery, hosted by Smugmug.

Catalog Description

Reviews technical aspects of using a digital camera, image composition, downloading, storing, organizing and editing images using software programs. Also includes portraits, night photography, flash- and-fill technologies, digital media enhancement, and the use of filters. Students will also learn the basic principles of judging and evaluating photographs.

Course Objectives:

This is an intermediate-level photography course that builds on Beginning Digital Photography. Learn to use lighting and exposure controls to make digital photography your *art*. We will cover product photography and studio lighting, night photography, how time affects photography, explore low light photography techniques, portraiture and post production techniques. We will have mentored learning experiences during class field trips offering hands-on experience.

Students participating in this course will analyze composition, applying the principles and elements of design with increasing visual perception and visual literacy.

Course Outline: Weekly Topics and Readings

Below are the tentative dates and themes for each week of class. Syllabus is subject to change, based on class needs. Please complete the readings for each week **before** our meetings for that week.

***Always bring your camera (completely charged) and manual to class unless indicated.

Week/ Date	Topics/ Readings/Activities	Due Dates/Deadlines
Week 1 1/16/20	Special Guest Speaker: Kevin Haas Lecture & critique <i>Optional: Bring in a flash drive of your latest best work or Work in progress (.jpeg format)</i>	Download course syllabus and bring to class. Order textbooks. Read Chapter 1 in LTSC Bring camera – fully charged.
Week 2 1/23/20	Special Guest Speaker: Kevin Haas – constructive critique Fill the Frame: Read Pp. 86-89 in LTSC	Project due: Directed by Kevin Complete required readings
Week 3 1/30/20	Review Fill the Frame Composition & Design : Expanding your Point of View What makes for a striking image?	Fill the Frame Project Due: Upload 1-2 images, labeled to Smugmug gallery – before and after
Week 4 2/6/20	Review results from POV (varying points of view) project; constructive critique Creative Photography technique	POV Project due Upload 3 images, labeled to Smugmug gallery Complete required readings
Week 5 2/20/20	Review results from Creative Photography Project Principles of design: Leading Lines - What makes a striking image con't. <i>Read Pp. 42-49 in LTSC: Leading Lines</i>	Creative Project Due: Upload 1-2 images, labeled to Smugmug gallery Field trip signed waivers due.
Week 6 2/27/20	Review results from Leading Lines Project Principles of design: Shape What makes a striking image con't. <i>Read Pp. 50-53 in LTSC: Shape</i>	Leading Lines Project Due: Upload 2 images before and after, labeled to Smugmug gallery Complete required readings

Week 7 3/5/20	Review results from Elements of Design: Shape - Triangle <i>Read Pp. 54-57 in LTSC: Form</i>	Shape Project Due: Upload 2 images before and after, labeled to Smugmug gallery <i>Complete required readings</i>
Week 8 3/12/20	Field trip: Old Town Pasadena, Norton Simon Museum Details TBA CANCELED as we prepare to go online	
Week 9 3/26 – 4/01	Effects of focal length: Life through a long lens <i>Read Pp. 8-9; 24 -31 in LTSC</i> <i>Discussion #1: Canvas: Dealing with changes</i>	Upload Abstraction by 4/02 (based on lecture 3/12 on Westen & Stieglitz)
Week 10 4/02- 4/08	Portrait photography: long lens, close up portraiture <i>Discussion #2: Canvas</i>	Upload best Telephoto <i>Be sure to label w your full name, due 4/09</i>
Week 11 4/09 – 4/15	Life through a wide angle lens <i>Wide angle Review Pp. 8-9; Read Pp. 10-11</i> <i>Discussion #3: Canvas</i>	Upload best close up portrait Due 4/16 <i>Be sure to label w your full name</i>
Week 12 4/16 – 4/22	Macro photography – in the kitchen <i>Discussion #4: Canvas</i>	Upload best Wide angle Due 4/23 - <i>Be sure to label w your full name</i>
Week 13 4/23 – 4/29	Composit photography – playing with scale <i>Discussion #5: Canvas</i>	Upload best Macro in kitchen Due 4/30 - <i>Be sure to label w your full name</i>
Week 14 4/30 – 5/06	Spotlight on contemporary master photographers <i>Discussion #6: Canvas</i>	Assignment TBA
Week 15 5/07 - 5/13	Lecture: TBA Upload 2 Best Photo composites with all image sources (multiple uploads) Play with scale <i>Discussion #7: Canvas</i>	Play with Scale composit and all sources Due 5/14 - <i>Be sure to label w your full name</i>
Week 16 5/14/20	Review final project Wrap up: Discuss how we have grown as photographers	Questionnaire due 5/14/20 on paper (e-mailed).

Syllabus is subject to change, as always. There is a remote possibility we may be back together in class. If this happens, I will let you know as soon as possible. The syllabus would be adjusted accordingly – this syllabus assumes we will be on-line for the rest of the semester. Some of the assignments may have to change, according to any limitations we experience dealing with the pandemic.

Our main purpose is to keep making images, stay connected and healthy.

Unchanged: Complete weekly assignments: Upload only 1-2 images (2 for before and after image editing) for each assignment in Smugmug by due dates, unless specified. Caption with title; see naming convention below. Enable *metadata* (which tells us your aperture, shutter speed and ISO choices, as well as a wealth of other information). Bring back up images on flash drive every week in case WIFI network is not working.

Changed: Written critiques will be limited to occasional teacher comments on selected uploads (our own Smugmug site) for select projects. Most uploaded images are for showcase and discussion purposes only.

Please always label images with your full name.

Image File Labeling convention: LastNameFirstName_ Name of assignment.

Example: **HoffmanLaura_Portrait.jpg**

Note: Your file must be saved as a .jpg (jpeg) in order to upload to Smugmug.com (not RAW)

Here is how we are sharing images: Label, then u

Labeling Images: Label your images *BEFORE* you upload to class website.

- You will upload your best image and **label it** for every assignment.
- **Drag and drop** your image for each assignment (or browse).
- BE AWARE: You are a guest uploading to my gallery, therefore once your image is uploaded, you cannot edit your image or delete image. (E-mail me if you want to re-upload/delete any images)
- Labeling convention: LASTName_FirstName_Assignment.

A few examples:

HoffmanLaura_POVBefore; HoffmanLaura_POVAfter

HoffmanLaura_LagunaSlowShutter HoffmanLaura_LagunaBlueTime

Goal: to be clear about whom the maker of the image is, and what the project challenge is about.

Once you have labeled your images on your desktop, to upload your assignment - click on:

<https://xinacat.smugmug.com/upload/zh49ZQ/Guest35>

To see your images, click on: <https://xinacat.smugmug.com/2020-Saddleback/Emeritus-Photo-Guest-35> This is a special guest gallery created for this class called "Emeritus Photo Guest 35."

Student Resources:

<http://www.steves-digicams.com/camera-reviews/>

Or Google: Steves Digicams reviews; Find your camera from any of the drop down menus on the left side. For example, if you have a Canon, click on "Canon," then select your camera from the link. Click through and find a thorough review and detailed tour through your own camera.

<https://www.dpreview.com/>

This is an excellent resource for finding out reviews and news about camera equipment you are interested in.

Request to join the Facebook resource page for lifelong learners / photography enthusiasts:

<https://www.facebook.com/groups/38612742184/>

Join in the conversation and check out posted resources selected for our class.

Other important Links you need:

Access current files and forms for this class here:

<https://www.takeaclasswithlaura.com/int-photo-15675-th.html>