Saddleback College
PHOT 50xb: Intermediate Digital Photography – Revised 4/19/18
Ticket # 19870 Units: 0

Instructor: Professor Laura Hoffman
Email address: lhoffman@saddleback.edu

Class Meetings for term: Thursdays 1/18 - 5/17/18, No class Spring Break: 3/22/18
Class Hours/Availability: 1:00 – 3:50
Division Office: Emeritus Institute; (949) 582-4835

Location of Class: 23501 Via Mariposa E, Laguna Woods, CA 92635
Clubhouse Four, Laguna Woods Village,
https://www.lagunawoodsvillage.com/amenities/clubhouses/clubhouse4

Materials & Textbook(s) required:

- Peterson, Bryan: *Understanding Exposure,* Amphoto Books... 2016
  Recommended: Peterson, Bryan: *Learning to See Creatively*, Amphoto Books…2015
  Gatcum, Chris. *The Beginner's Photography Guide*, Dorling Kindersley (DK) Limited, 2016.
- **Camera** with full charge, memory cards, camera's manual; can be printed or a .PDF version
- **Tripod, wired shutter release or remote shutter**
- ***Online access:*** Must have access to a computer to view lectures & information on the class website as well as upload images for weekly class assignments.
  ****Check your Saddleback-issued e-mail regularly for updates.

Class web site: https://www.takeaclasswithlaura.com/int-photo-19870-th.html
Copy and paste the above URL into your navigation bar if the link does not take you directly to the website.
Upload images: https://xinacat.smugmug.com/upload/G2LBwR/Guest15
Note: you are a guest uploader to the course's own photography gallery, hosted by Smugmug.

Catalog Description

Reviews technical aspects of using a digital camera, image composition, downloading, storing, organizing and editing images using software programs. Also includes portraits, night photography, flash-and-fill technologies, digital media enhancement, and the use of filters. Students will also learn the basic principles of judging and evaluating photographs.

Out of Class Academic Expectations

Must submit photography assignments to our class gallery on *Smugmug* (an on-line photography gallery site designed for photographers) for review.

You will upload images to this web site as my guest. All metadata must be enabled (EXIF data).

- Guest upload to this URL: https://xinacat.smugmug.com/upload/G2LBwR/Guest15

View images here: https://xinacat.smugmug.com/2018-Saddleback/Emeritus-Photo-Guest-15/

- Or simply navigate to our website's page and use the ***Upload Projects Here*** links on: https://www.takeaclasswithlaura.com/int-photo-19870-th.html
- Have access to Facebook, where we will share the latest and greatest photography information with each other! https://www.facebook.com/groups/38612742174/
- *This is a private Facebook Group and knowledge base devoted to Saddleback photography lifelong learners.*

Back up all work on flash drive (supplied) or external hard drives.

Course Requirements & Grading Criteria:

You will get the most out of this course with regular attendance and active participation, which includes uploading each assignment to the class gallery and taking part in class discussions and constructive critiques. Please e-mail me if you have to miss class (travel, doctor appointments, illness) in the first few weeks so I will not drop you from the class. Thank you in advance for communicating with me.

Prerequisites:

Highly recommend students first take **Phot 50xa Beginning Photography** class before taking this Intermediate Digital Photography class.

Course Outline: Weekly Topics and Readings REVISED 4/19/18

Below are the tentative dates and themes for each week of class. Please complete the readings for each week ***before*** our meetings for that week.

***Always bring your camera (completely charged) and manual to class unless indicated.

Week/ Date	**Topics/ Readings/Activities**	**Due Dates/Deadlines**
Week 1 **1/18/18**	Introduction to class, determine level of expertise. Camera control review: the role of ISO, Aperture & shutter controls. Introduce Summer Cover challenge *Read chapter 1: Defining Exposure in text Pp. 1-27*	Download course syllabus and bring to class. Order textbooks. Bring camera – fully charged.
Week 2 **1/25/18**	Time of day case study *Read chapter on Light: Pp. 86-91; see Pp. 89-90 Managing long exposures* Introduce: Fun with optics project	***Time of Day* Case Study** Project due Upload up to 5 images, labeled with time of day to class gallery on Smugmug.
Week 3 **2/01/18**	Review results from *Time of Day case study* project; constructive critique Fun with optics: prisms, special effect filters and crystal balls - continued	***Time of Day* Case Study** Project: review continued.
Week 4 **2/08/18**	Campus CLOSED for roof repairs; class dismissed	
Week 5 **2/15/18**	Review results: *Fun with Optics* project Disussion: Photography in the rain. Backlighting, exposure time	***Fun with Optics*** Project is due Upload to class gallery
Week 6 **2/22/18**	Review *Make it Rain* case study Backlighting, exposure time Read page 83 within "Shutter Speed" chapter Review Rain project. Introduce Macro techniques	***Fun with Optics, continued. Make it Rain* Case Study** Project is due Upload to class gallery
Week 7 **3/01/18**	Macro photography in the rain Macro techniques continued Tripod talk, bring filters: Polarizers, ND filters to class.	***Make it Rain* Case Study -** review continued. Complete suggested readings. Field trip signed waivers due.

Week 8 **3/08/18**	Low light photography, tripods, wired vs. remote shutters Long exposures; Filters: Polarizers, ND; filters in Photoshop Good vs. evil high dynamic range (HDR) photography	**Macro in the Rain** project due Upload to class gallery Complete suggested readings: chapter on light and flash in text; Pp. 142-167
Week 9 **3/14/18** **Wednesday** *Takes place of 3/15/18 class*	Field trip: *Changing lighting at Laguna Beach, Heisler Park* Paint with Light! Golden hour, *Blue Time*, *Fun with Optics* photography 375 Cliff Drive, Laguna Beach, CA 92651-2332 4:30 – 7:30 MEET at Gazebo behind Heisler Park by 4:15pm. *Sunset time is 6:58pm.*	Field trip!! Bring camera, extra battery, tripod, sphere, ND & Polarizer filter, wired or remote shutter release.
Week 10 **3/22/18**	*No class; campus is closed: Spring break for Saddleback College*	
Week 11 **3/29/18**	Review results from location photography shoot Review Golden hour, *Blue Time,* low light photography techniques Review Summer cover challenge and select finalists. Introduce Polarizer Filter Case Study: Before and After	Upload 3 best images from **field trip** upload to gallery. Include 1 paint-with-light; label images. **Summer cover challenge is due!**
Week 12 **4/5/18**	Introduce close up Portrait assignment. Lighting demo.	Review remainder of field trip images. **Filter Case Study due.**
Week 13 **4/12/18**	Adobe Photoshop demo: part 2. Retouching portraits Filters and effects in Photoshop Select Subject feature in Photoshop Introduce Point of View (POV) project: Seeing the world differently from unique vantage points: Low POV	**Portrait assignment** is due upload to gallery.
Week 14 **4/19/18**	Review results from Low POV Challenge Retouching techniques continued in Photoshop Selections in Photoshop	**POV Project due: Review** upload to gallery.
Week 15 **4/26/18**	Field Trip to Sherman Library and Gardens, meet at 12:45 Docent tour begins at 1:00. $5 entry fee. Address: 2647 E Coast Hwy, Corona del Mar	**Bring camera, favorite lenses & tripod,** Try out macro equipment & filters; bring spheres.
Week 16 **5/03/18**	Image editing techniques, continued Guided hands-on experience, bring laptops.	**Field Trip** images are due uploaded to gallery. Bring images on supplied flash drive, as directed. Bring in sky and landscape which includes water and sky

Week 16 **5/10/18**	Guest Speaker: Lightroom Best Practices Review results from 2nd field trip: Sherman Gardens Introduce final project	
Week 18 **5/17/18**	Review results from final project and discuss how we have grown as photographers.	**Final project** is due. Upload to class gallery

Field Trips: We will enjoy two field trips. More information will follow, including time and location details. Each student must sign the school district's *Voluntary Activity Consent, Assumption of Risk, Release of Liability and Hold Harmless Agreement* form in order to participate in field trips three weeks prior to field trip dates. The form will be e-mailed to each student and will be available on our class web site https://www.takeaclasswithlaura.com/int-photo-19870-th.html

****Due to liability reasons and Saddleback College policy, only students currently enrolled in the class can participate in field trips. ****

Reminders:

1. Order books ASAP – recommend Amazon.com
2. Order optic ASAP; crystal ball or check out a supplied "loaner" prism
3. 3/01 Bring your tripod to class.
4. Complete assignments: Upload only 1 image for each assignment in Smugmug by due dates, unless specified. Caption with title; naming convention below. Enable *metadata* (which tells us your aperture, shutter speed and ISO choices, as well as a wealth of other information).

(Bring back up images on flash drive every week).

Here is how we are sharing images:
To upload your assignment, click on:
https://xinacat.smugmug.com/upload/G2LBwR/Guest15
To see your images, click on:
https://xinacat.smugmug.com/2018-Saddleback/Emeritus-Photo-Guest-15/
This is a special guest gallery created for this class,
called **"**Emeritus Photo Guest 15."

Labeling Images: Label your images *BEFORE* you upload to class website.

- You will upload your best image and **label it** for every assignment.
- **Drag and drop** your image for each assignment (or browse).
- BE AWARE: You are a guest uploading to my gallery, therefore once your image is uploaded, you cannot edit your image or delete image. (E-mail me if you want to re-upload/delete any images)
- Labeling convention: LASTName_FirstName_Assignment.
  A few examples: (1st assignment)
  HoffmanLaura_.jpg HoffmanLaura_6:30am HoffmanLaura_7:00am
  HoffmanLaura_12:00noon HoffmanLaura_4:30pm HoffmanLaura 5:00pm
  (other assignments) **HoffmanLaura_Macro HoffmanLaura_Optic**

Goal: to be clear about whom the maker of the image is, and what the project challenge is about.
Note: Your file must be saved as a .jpg in order to upload to Smugmug.com (not RAW)

Note: **Syllabus is subject to change**, based on class needs.
Please be advised that the syllabus could be revised as needed, as our class progresses.

Student Resources:

http://www.steves-digicams.com/camera-reviews/
Or Google: Steves Digicams reviews
Find your camera from any of the drop down menus on the left side. For example, if you have a Canon, click on "Canon," then select your camera from the link. Click through and find a thorough review and detailed tour through your own camera.
https://www.dpreview.com/
This is an excellent resource for finding out reviews and news about camera equipment you are interested in.

Request to join the Facebook resource page for lifelong learners / photography enthusiasts:
https://www.facebook.com/groups/38612742174/
Join in the conversation and check out posted resources selected for our class.

REMINDERS

- ✓ Bring backup on flash drive in case our network is down.
- ✓ Always bring your charged camera to class & your manual.
- ✓ Complete assignments: Upload only 1 image (unless more images are specified) for each assignment in Smugmug by due dates. Caption with title; see naming convention. Always enable *metadata* (which tells us your aperture, shutter speed and ISO choices, as well as a wealth of other information).

- ♦ **Materials fee:** $10.00. If you are adding the class, fee must be paid by check or money order (no cash). Make check out to *Saddleback College*. If adding this class on-line with your APC, you may use your credit card.

Student Conduct and Attendance

- In accordance with Saddleback College policies, students may be dropped from a course if they miss eight or more instructional hours during the term.
- Saddleback College students are responsible for regulating their own conduct and for respecting the rights and privileges of others in accordance with the Code of Conduct set by the district Board of Trustees (AR 5401) (SB Student Handbook).

    - During class, you have my full attention, respect and effort. Please give the same to your fellow classmates and to me by keeping a quiet classroom, saving all side-conversations for break, time before class and after class.
    - All phones and other distracting electronic devices must be silenced. Do *not* take or make phone calls during class time, as this is intrusive and disruptive to the learning environment.
    - During critiques and lecture, **opening and closing of the classroom door disrupts the class** and impairs the viewing of images – keep to an absolute minimum.

- **No Recording Without Consent Policy:**
  Other than Disabled Students Programs and Services accommodations, the use of any electronic listening or recording device in any classroom is prohibited without the explicit prior consent of the instructor (CA Ed Code Sec. 78907). It is also a crime to record any private communication, such as a classroom lecture, without the consent of all parties to the conversation (Cal. Penal Code § 632).