

Syllabus: Discover Photography Part 2, Fall 2017
Saddleback College Community Education

- ◆ **Section Number:** 11167
- ◆ **Instructor:** Laura Hoffman
E-mail: lhoffman@saddleback.edu
- ◆ **Class Meeting Days:** Mondays 10/23 – 12/11/17 (*CLOSED 11/20 & 11/27*)
- ◆ **Time:** 6:00 – 9:00pm (exception: Field trip 12/04; 3:15-6:30pm)
- ◆ **Location of Class:** BGS 356 Saddleback College, Mission Viejo campus:
28000 Marguerite Parkway, Mission Viejo, CA 92692 949 582-4646. MAP link:
<https://www.saddleback.edu/uploads/maps/map.pdf>
Park in Lot 9. Parking is \$5 or buy a semester pass from Police Station \$40/semester. For more parking info: <https://www.saddleback.edu/police/parking-services-and-faqs>
Bring your fully charged camera to each class each week.
Bring \$10 materials fee, to be collected by professor Laura Hoffman on 10/23/17.

Discover Photography, Part II: Continuation of DPI; lecture/critique/demo/field trip

A life-enrichment photography course that builds on Digital Photography I. Learn to use lighting and exposure controls to make digital photography your *art*. We'll cover lighting, how time affects photography, explore low light photography techniques and how to create portrait photography that conveys a mood. Enjoy a class field trip that offers hands-on experience.

Lab time is built in for individual instruction and demonstration. Coursework will include demonstrations, image-rich presentations, and spotlights on featured artists, a guest speaker and in-class constructive critique. Students will be introduced to new photographers and artists to inspire them to develop a body of work that reflects that individual student's unique spirit and vision.

Students will experience further challenges with time and motion, low light photography and the creation of compelling lighting techniques after the sun has gone down.

6 weeks

◆ **Objectives**

- Design compelling images with purposeful composition.
- Creative use of exposure and camera controls to achieve optimal exposure, lens / focal length choices, shutter effects as well as lighting, perspective and depth of field.
- Gain further perspective through a guest speaker and spotlights on various masters of photography
- Hands-on experience in the field, on location and in-class camera work, as well as critiques and a portfolio review will make this a comprehensive digital photography class.

◆ **Exercises:**

This is a six-session class. Students will receive handouts leading to resources they can begin using immediately. Assignments are designed to be fun, so that students can apply lighting and composition techniques to create memorable photographs and push growing photography skills to the next level of expertise, for more creative control.

◆ **Requirements**

- Camera (dSLR or rangefinder with hot shoe), sturdy tripod, access to a computer.
- Must submit photography to an on-line photography gallery for review.
- Back up all work on flash drives or external hard drives.

First, a here is a great site so you can....

Get to know YOUR camera:

http://www.steves-digicams.com/hardware_reviews.html

1st Textbook:

“Understanding Exposure” Revised Edition 4

How to Shoot Great Photographs with Any Camera

Bryan Peterson

ISBN-10: 1607748509

ISBN-13: 978-1607748502

2nd Textbook: (optional)

Just starting out or have a new camera? Also get:

Gatcum, Chris. *The Beginner's Photography Guide*, Dorling Kindersley (DK) Limited, 2016.

3rd Textbook: (optional)

“Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition)”

ISBN 0-8174-4181-6

Bryan Peterson

Both publications are available on Amazon.com

Course outline:

10/23/17 Monday, Week 1:

Material fees are due: \$10/cash

Introduction to class, discuss strategies for successful photography

Determine level of expertise in class

Motion in still photography, Role of the Tripod: Introduction

Communicating Motion Assignment

10/30/17 Monday, Week 2:

Guest Speaker: Jay Stoegbauer

Lighting Demonstration

Spotlight on Portrait Photographers

Introduce Portrait assignment: *Directed Portrait*

Begin Review of *Communicating Motion* Photography assignment on Smugmug

11/06/17 Monday, Week 3:

Continue Review of *Communicating Motion* Assignment

Creative Approaches to Photography

Review *Directed Portrait* Assignment

The lens, macro photography

11/13/17 Monday, Week 4:

Review lens test Exercise & Macro photography Assignment

Group portraits

Printing Images, Entering Contests

Patterns & Nonobjective Approaches to photography

Closed: 11/20-11/27

12/04/17 Monday, Week 5:

Field Trip!! Meeting time is different, to take advantage of late afternoon light “golden hour” and “blue time” at the Mission, in San Juan Capistrano.

3:15-5:00pm: *Mission San Juan Capistrano, 26801 Ortega Hwy, San Juan Capistrano*

5:00-6:30 at *Trevor’s at the Tracks, 26701 Verdugo Street, San Juan Capistrano*

(The two locations are within walking distance of each other)

12/11/17 Monday, Week 6:

Critique Conceptual Print assignment

Review results from the Mission (and vicinity) location photo shoot.

Tasks and schedule:

1. Due: 10/30/17: ***Communicating Motion***. Post images to DPS folder on Smumug in its own gallery.
2. Due: 11/6/17: ***Directed Portrait***. Post images to DP2 folder on Smugmug in its own gallery.
3. Due: 11/13/17: ***Lens Tests, Macro Photography***. Post images to DP2 folder on Smugmug under two different galleries

4. Due: 12/11/17: **Field trip results**: Post up to 5 images to DP2 Class Folder on Smugmug in its own gallery.
5. Due: 12/11/17: **Print assignment due**: Mounted & printed, plus posted to DP2 Class Folder in its own gallery.

Tasks:

1. Order books ASAP – recommend Amazon.com
2. 10/30/17 or sooner: Establish Smugmug account: <http://www.smugmug.com>.
3. Complete assignments: Upload up to 1-2 (exception: filed trip) images for each assignment in Smugmug by due dates. Bring back up images on flash drive every week.

Here is how we are sharing images:

NOTE: We now have our very own Smugmug registration page made just for Saddleback photo students – this entitles you to a special discount. *

<https://www.smugmug.com/>

Account is required in order to participate in the classes.

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Get started:

<http://help.smugmug.com/customer/en/portal/topics/287372-new-to-smugmug/articles>

<http://help.smugmug.com/>

Quick start on Smugmug:

<http://help.smugmug.com/customer/portal/articles/702453>

Pricing plans:

<http://www.smugmug.com/features>

For help in establishing a new account, go to:

<http://school.smugmug.com/SmugMug-Tips/SmugMug-In-5-Minutes-or-Less>

Start adding photos, to test your new account and create a bio before class begins. This is how we are going to view your work. Example:
<https://xinacat.smugmug.com/Sample-Photos/>

Always bring your assignment on a back up flash drive or disc just in case our network is down.

Get stuck?

Help desk at Smugmug: <http://help.smugmug.com/>

Identify yourself as a Saddleback student in your e-mail.

***Important:**

Here is good news! Smugmug has provided a new way to give new Smugmug accounts that valuable and wonderful student **50% OFF discount** when you open up your new account.

Here is how to get it:

Click on to this link: Available only once.

secure.smugmug.com/signup/form?coupon=saddlebacksmug

Resources to help you navigate around your own camera:

<http://www.steves-digicams.com/camera-reviews/>

Or Google: Steves Digicams reviews

Find your camera from any of the drop down menus on the left side. For example, if you have a Canon, click on "Canon," then select your camera from the link. Click through and find a thorough review and detailed tour through your own camera.

<http://www.dpreview.com/>

This is an excellent resource for finding out reviews and news about camera equipment you are interested in.