

**SADDLEBACK COLLEGE**  
**Emeritus Institute**  
**Course Syllabus Revised 6/24/17**

**Instructor:**           Laura Hoffman                                **Semester:**           Summer 2017          

**Units:**           0                **Hours per Week:**           3                **Number of Weeks:**           8          

**Course Number:**           PHOT 50XA                **Title:**           BEG DIGITAL PHOTO-EI          

**Ticket No:**           13885          

**E-mail:** [lhoffman@saddleback.edu](mailto:lhoffman@saddleback.edu) Alternate E-mail: [laura.hoffman@yahoo.com](mailto:laura.hoffman@yahoo.com)

- ◆ **Class Meeting Days:** Fridays, 6/02 - 7/21/17 : Exception: 1 Field trip, details TBA
- ◆ **Class Meeting Time:** 1:00pm – 3:50pm
- ◆ **Materials fee:** \$10.00. If you are adding the class, fee must be paid by check or money order.
- ◆ **Location of Class:** LWV4 PHO Laguna Woods Village Clubhouse 4:  
23501 Via Mariposa, Photography Classroom, Laguna Woods Village, CA 92637  
Link to map:  
<http://mysite.socccd.edu/maps/scoffleisureworldclubhouse4.htm>
- ◆ **Emeritus Institute Website:** <https://www.saddleback.edu/emeritus>

**Course Description:**

Practical and accelerated course designed for lifelong learners to get to know the digital camera and power in preserving one’s own artistic vision and memories. Go beyond the “lucky shot” – instead, predict your digital photography results and grow your passion for photography. Design better images using composition skills purposefully, learn how to use light, work in changing lighting conditions and manage and edit your images. Best of all, you'll discover how to see differently and work more creatively.

Lab time is built in for individual instruction and demonstration. Coursework will include demonstrations, image-rich presentations, spotlights on featured artists and in-class constructive critique. Students will be introduced to new photographers and artists to inspire them to develop a body of work that reflects that individual student’s unique spirit and vision.

**Student Learning Outcomes:**

- Develop technical skills and familiarity with camera functions, lens specifications, file formats and image storage.
- Develop visual literacy and critical analysis of photography, applying the fundamentals of design (arrangement of elements in the frame).
- Demonstrate technical and artistic competencies of employing available light as well as artificial strobe lighting (flash).

- Apply the use of depth of field and shutter speed choices as compositional elements that support image content.
- Competency in conceptual problem solving and narrative use of photography as a form of artistic expression.
- Output and publish final media to appropriate formats, including print, digital file formats and web pages.
- Produce high quality images and gain understanding of meta data, to predict results
- Organize and label photographic imagery

Week	Lesson Topics, Activities, Assignments
1 6/02/17	Review course syllabus. Introduction to the class. Composition and Design. Read Chapter 6 in textbook on Composition
2 6/09/17	Designing better images and problem solving, location photography best practices, photography etiquette. Photographing monuments and lighting. Read Chapter 4 in textbook on Exposure.
3 6/16/17	<b>NO CLASS</b> – in lieu of upcoming planned docent-lead field trip in July, 2017. Details to come!
4 6/23/17	Review of Exposure Controls, Appropriate Lighting & Portraiture with catchlights. Introduce Outdoor Portrait Assignment: <i>Open shade with catch lights</i> , due 6/29/17
5 6/30/17	Review of Portrait photography project #1, constructive in-class critique. **Bring cameras and manuals to class. Camera Workshop. Introduce Creative Project #2. All signed field trip waivers are due.
6 7/7/17	Review of Creative Project #2, constructive in-class critique. Spotlight on Masters of Photography. Introduce Field Trip Project.
7 7/14/17	Review of results from Field trip and balance of portrait and creative assignments, constructive in-class critique. Solving exposure challenges, discussion on color balance: get the right color control from capture to print.
8 7/21/17	Review final project. Bring in favorite photography gear. Do it Yourself (DIY) solutions discussion, wrap up class. How we have improved as photographers discussion.

Please note: We will NOT be in class on week #3, 6/16/17 in lieu of an **upcoming field trip** in early July. More details regarding the field trip will follow. Students must sign waivers prior to the field trip in order to participate in the class field trip.

---

**Textbook:** “The BetterPhoto Guide to Digital Photography”  
by Jim Miotke ISBN 0-8174-3552-2

**Optional textbook:** “Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition)”  
ISBN 0-8174-4181-6 by Bryan Peterson *Previous editions are OK*

---

**Recommended Supplies:** Camera, memory cards, camera manual (digital or print form), tripod, image editor – recommend Adobe Photoshop Creative Cloud or Photoshop Elements

---

**Evaluation:** Class Attendance, participation, and assignments.  
Instructor / student evaluation of progress and assignments.

---

## **Student Resources:**

<http://www.steves-digicams.com/camera-reviews/>

Or Google: Steves Digicams reviews

Find your camera from any of the drop down menus on the left side. For example, you have a Canon, click on "Canon," then select your camera from the link. Click through and find a thorough review and detailed tour through your own camera.

<https://www.dpreview.com/>

This is an excellent resource for finding out reviews and news about camera equipment you are interested in.

**Request to join** the Facebook resource page for lifelong learners / photography enthusiasts:

<https://www.facebook.com/groups/38612742174/>

Join in the conversation and check out posted resources selected for our class.

## **Other important Links you need:**

Access current files and forms for this class here:

*Lecture notes will only be available for one week after course ends 7/21/17.*

<http://www.takeaclasswithlaura.com/>

\*\*\*\*Suggestion: Download all lectures and other provided resources on this website to a flash drive, dedicated to this class.

Upload Photos to this link. \*\*You must FIRST label your image(s) according to naming convention, below on syllabus:

<https://XinaCat.smugmug.com/upload/qP2qXR/EmeritusGuest10>

## **Naming convention:**

Labeling image: First Name\_Last Name\_Assignment.

For example: **LauraHoffman\_Portrait DOF**

## **View Class Images Here:**

<http://xinacat.smugmug.com/Emeritus-Photo-Guest-10>

---

Syl From es 8/02

## **REMINDERS**

- ✓ Bring backup on flash drive in case our network is down.
- ✓ Always bring your charged camera to class & your manual.
- ✓ Complete assignments: Upload only 1-2 image for each assignment in Smugmug by due dates. Caption with title; naming convention below. Always enable *metadata* (which tells us your aperture, shutter speed and ISO choices, as well as a wealth of other information).

Note: Syllabus is subject to change, based on class needs. Next page: Field trip details

## **Field Trip Details:**

### **Location:**

Mission San Juan Capistrano  
26801 Ortega Hwy  
San Juan Capistrano, CA 92675

- 7/10/17 Meet at 1:45 sharp at fountain outside of gate where you pay.
- Entrance fee is \$8.00 each.
- From 2:00-3:00: We are on an Adult Docent Guided Tour and will be split up into groups.
- From 3:00-4:50: Free time to create photographic images.
- 4:50-5:00 Meet at front fountain (same fountain as our meeting point).

Project: Create a 3-image photographic essay  
Project details to follow on July 6